



CORNERSTONE CLASSICAL ACADEMY

KINDERGARTEN CURRICULUM

LITERATURE

- Three Billy Goats
- Goldilocks
- The Three Little Pigs
- Johnny Appleseed
- The Wolf and the Kid (Aesop's Fables)
- Little Red Riding Hood
- The Legend of the Jumping Mouse
- King Midas
- The Velveteen Rabbit
- The Tortoise and the Hare
- How Many Spots?
- A Tug of War
- Snow White
- Cinderella
- Casey Jones
- Momotaro
- The Bremen Town Musicians
- Chicken Little
- The Little Red Hen
- The Ugly Duckling
- Winnie-the-Pooh
- Beatrix Potter
- Poems

HISTORY & GEOGRAPHY

- Geography and Maps
- Seven Continents
- Native Americans
- Past & Present
- Columbus
- Pilgrims
- George Washington
- Thomas Jefferson
- Abraham Lincoln
- Theodore Roosevelt
- American Symbols

MATH

- Shapes & Solids
- Comparing Numbers Within 10
- Pace Value
- Number Bonds
- Addition and Subtraction
- Time
- Money
- Numbers to 100
- Height, Weight, Length & Capacity

ORTHOGRAPHY

- Weeks 1-6: 3 words per day, 15 single-letter Phonograms
- Weeks 7-11: Remaining Phonograms, Capital Letters
- Weeks 12-15: 3 words per day, Phonograms (th, sh, ee, or, ar, ow, ou)
- Weeks 16-18: 2 words per day, Phonograms (wh, oo, ao, er, oy, oi)
- Weeks 19-22: Phonograms (ck, ai, ea, oe, ie), Begin Primary Phonics Readers
- Weeks 23-26: 2-3 words per day, Phonograms (ey, dge, ng, ch, wor, ear, aw, au)
- Weeks 27-30: 2-3 words per day, Phonograms (ew, eu, ur, ir, ei, ed, ui, eigh)
- Weeks 31-32: 2-3 words per day, Phonograms (igh, kn, gn, wr, ph, tch, ti, si, ci)
- Weeks 33-36: 2-3 words per day, Phonograms (ough)

SCIENCE

- Plants & Trees
- George Washington Carver
- Seasons
- Animals & Their Needs
- Jane Goodall
- Magnetism
- Human Body: 5 Senses
- Human Body: Taking Care of Your Body
- Taking Care of the Earth
- Weather
- Wilson Bentley
- The Wright Brothers
- Planting & Farming

ART

Students build foundational skills in color and sculpture while developing an appreciation for artistic expression. Through the study of renowned artists such as Pieter Bruegel, Mary Cassatt, Winslow Homer, Diego Rivera, and Henry Ossawa Tanner, students learn how artists use visual elements and techniques to communicate ideas, tell stories, and capture the world around them.

MUSIC

Students develop an understanding of the basic elements of music while learning and singing a variety of songs. They explore different musical instruments and their sounds, and develop listening and musical recognition skills through classical works such as Peer Gynt, March of the Toys, March of the Siamese, and Carnival of the Animals.



CORNERSTONE CLASSICAL ACADEMY

1ST GRADE CURRICULUM

LITERATURE

- Sleeping Beauty
- Rumpelstiltskin
- Rapuzel
- The Frog Prince
- Jack and the Beanstalk
- Pinocchio
- Princess and the Pea
- Puss in Boots (Aesop's Fables)
- Br'er Rabbit
- Cinderella (& variations)
- Thumbelina (& variations)
- Little Red Riding Hood (& variations)
- Hansel and Gretel
- The Pied Piper
- Why the Owl Has Big Eyes
- The Hero of Holland
- Medio Pollito
- It Could Always Be Worse
- The Tale of Peter Rabbit
- How Anansi Got Stories
- The House at Pooh Corner
- Poems

HISTORY & GEOGRAPHY

- Geography and Maps
- Mesopotamia
- Ancient Egypt
- World Religions
- Maya, Aztec, Inca
- Early Exploration & Settlement
- Thirteen Colonies
- The American Revolution
- American Symbols
- Exploration of American West

MATH

- Shapes
- Place Value
- Number Bonds
- Addition and Subtraction
- Time
- Money
- Numbers to 100
- Length
- Ordinal Numbers
- Grouping and Sharing Fractions

ORTHOGRAPHY

- Phonograms and Spelling Rules
- Primary Phonics Readers
- Amplify Skills
- Spelling Lists A/B & C
- Spelling Lists D & E
- Spelling Lists E & F
- Spelling Lists G & H
- Spelling Lists H & I
- Spelling Lists J & K
- Spelling Lists K & L

SCIENCE

- Astronomy
- Animal Habitats
- Reindeer
- Exploring Light and Sound
- Simple Machine
- Plants
- Human Body Systems

ART

Students explore the foundations of visual art through the study of color, line, shape, and texture. They learn how artists use these elements to create and communicate ideas, while developing hands-on skills through a variety of projects. Students are also introduced to art from long ago and learn about different artistic forms, including portraits and still life.

MUSIC

Students build foundational knowledge of musical elements and basic notation while developing their ability to listen to, identify, and appreciate different forms of music. They are introduced to the music of Mozart and Prokofiev and explore the orchestra, opera, instrumental music, ballet, and jazz. Through singing, listening, and musical activities, students strengthen their understanding of notation and musical elements while gaining an appreciation for a broad range of musical styles and traditions.



CORNERSTONE CLASSICAL ACADEMY

2ND GRADE CURRICULUM

LITERATURE

- The Blind Men and the Elephant
- The Tiger, the Brahman, and the Jackal
- Charlotte's Web
- The Magic Paintbrush
- The Fisherman and His Wife
- Beauty and the Beast
- Peter Pan
- Greek Mythology
- Tall Tales
- The Sign of the Beaver
- Poems

HISTORY & GEOGRAPHY

- Geography and Maps
- Ancient India
- Ancient China
- Ancient Greece
- Culture of Japan
- War of 1812
- Westward Expansion
- Civil War
- Immigration & Citizenship
- Geography of the Americas

MATH

- Place value
- Addition and Subtraction
- Multiplication and Division of 2, 3, 4, 5, & 10
- Numbers to 1000
- Weight
- Shapes
- Fractions
- Time
- Capacity Graphs
- Mental Calculation

ORTHOGRAPHY

- Phonograms and Spelling Rules
- Amplify Skills
- Spelling List O
- Spelling Lists P & Q
- Spelling Lists R & S
- Spelling List T
- Spelling Lists U & V
- Spelling Lists W & X
- Spelling List Y
- Spelling List Z

SCIENCE

- Organisms & Habitats
- Human Body Cells & Digestion
- Electricity
- Properties of Matter
- Exploring Land & Water
- Insects

ART

Students develop their understanding of visual art through the study of line, architecture, sculpture, landscapes, and abstract art. They explore how artists use lines, shapes, forms, and space to create both realistic and imaginative works. Through hands-on projects and exposure to different artistic styles, students learn to observe, create, and appreciate artwork across a variety of subjects and forms.

MUSIC

Students strengthen their understanding of basic musical notation and the elements of music through singing, listening, and musical activities. They explore string and keyboard instruments and are introduced to the works of renowned composers including Vivaldi, Beethoven, and Bach. Through pieces such as Carnival of the Animals and Beethoven's Spring Song, students develop active listening skills and learn to recognize different instruments, musical styles, and compositions while reinforcing foundational music concepts.



CORNERSTONE CLASSICAL ACADEMY

3RD GRADE CURRICULUM

LITERATURE

- Black Beauty
- The Lion, the Witch, and the Wardrobe
- The Princess and the Goblin
- Farmer Boy
- Folktales
- Poems

WRITING

- Orthography and Spelling Rules
- Informative/Explanatory Writing
- Narrative Writing
- Opinion Writing
- Research & Opinion Writing

COMPREHENSION SKILLS & LITERACY ANALYSIS

- Informational Text Features
- Main Idea & Details
- Cause & Effect
- Chronological Order
- Context Clues
- Compare & Contrast
- Character Traits
- Theme
- Research, Summarizing Text Evidence
- Text Structure
- Figurative Language
- Author's Point of View
- Domain-Specific Vocabulary

HISTORY & GEOGRAPHY

- Geography
- World Rivers
- Ancient Rome
- Vikings
- The Earliest Americans
- Exploration of North America
- The Thirteen Colonies
- United States Geography

MATH

- Geometry, Area & Perimeter
- Addition and Subtraction
- Time & Money
- Place Value/ Numbers to 10,000
- Graphs & Tables
- Multiplication & Division with 6, 7, 8, & 9
- Fractions Part 1 & 2

GRAMMAR

- Four Kinds of Sentences
- Subject & Predicate
- Verbs, Adverbs, Adjectives
- Direct Objects
- Subject Pronouns, Object Pronouns
- Helping Verbs
- Interrogative Sentences
- Prepositional Phrases
- Compound Subjects, Compound Verbs, Compound Direct Objects

SCIENCE

- Investigating Forces
- Life Cycles
- Traits & Variations
- Habitats & Change
- Weather & Climate
- Space & Extension

ART

Students explore important principles and elements of visual art, including balance, symmetry, light, space, and design. They study artwork from historical and cultural traditions, including Ancient Rome, Byzantine art, and American Indian art, while developing their own artistic skills through hands-on projects.

MUSIC

Students strengthen their understanding of musical notation, elements, and vocal and instrumental ranges while developing active listening and musical appreciation. They explore the sounds and characteristics of brass and woodwind instruments and study the music of composers including P. I. Tchaikovsky, John Philip Sousa, Aaron Copland, and Rimsky-Korsakov. Through works such as William Tell Overture, Rhapsody in Blue, and Scheherazade, students learn to recognize different instruments, musical styles, composers, and orchestral works while reinforcing foundational music concepts.



CORNERSTONE CLASSICAL ACADEMY

4TH GRADE CURRICULUM

LITERATURE

- Ruby Reader Elements of Prose, Drama & Poetry
- A Land Remembered
- Short Stories & Tall Tales
- Johnny Tremain
- Anne of Green Gables
- Poems
- Concord hymn
- Preamble

WRITING

- Orthography and Spelling Rule
- Narrative Body Paragraphs
- Informative Body Paragraphs
- Persuasive Body Paragraphs
- 2 Topic Sentences
- Write Your Own, Wax Museum Speech

GRAMMAR

- Principal Elements
- Diagramming Adjectives
- Four Kinds of Sentences
- Adverbs
- Predicate Verbs
- Predicate Nominatives
- Direct Objects
- Prepositional Phrases
- Subject Pronouns, Object Pronouns, Possessive Pronouns, Interrogative Pronouns
- Compound Elements

HISTORY & GEOGRAPHY

- World Mountains
- Medieval Europe
- Ancient Islamic Civilizations
- Medieval African Kingdoms
- American Revolution
- Making the Constitution
- The Federalist
- Early Presidents
- Social Reformers
- Wax Museum

MATH

- Geometry, Area & Perimeter
- Addition & Subtraction
- Multiples & Factors
- Numbers to 1,000,000
- Multiplication & Division
- Fractions (Adding, Subtracting, Multiply by a Whole Number)
- Coordinate Grid
- Line Graphs & Line Plots
- Measurement
- Area & Perimeter
- Decimals (Addition, Subtraction, Multiplication & Division)
- Lines, Angles & Shapes
- Mean, Median, Mode, & Range

SCIENCE

- Investigating Forces
- Life Cycles
- Traits & Variations
- Habitats & Change
- Weather & Climate
- Space & Extension

ART

Students explore the history of art and architecture across a variety of cultures and time periods, including Medieval Europe, Islamic art and architecture, Africa, Ancient China, and the United States of the late 18th century. Students examine important examples of architecture, including Monticello and Georgian architecture

MUSIC

Students strengthen their understanding of basic musical notation, musical elements, and vocal ranges through singing, listening, and musical activities. They explore the orchestra and study influential composers including F.J. Haydn, G.F. Handel, and W.A. Mozart, while also being introduced to the tradition of Gregorian chant. Through listening to and performing selected works, students develop an appreciation for the development of Western music and the distinctive styles of important composers and musical traditions.



CORNERSTONE CLASSICAL ACADEMY

5TH GRADE CURRICULUM

LITERATURE

- Secret Garden
- Alice in Wonderland
- Comedy of Errors
- Frederick Douglas
- Adventures of Tom Sawyer
- Native American Stories
- Poems

MORPHOLOGY

- Orthography and Spelling Rule
- Morphology-Latin Roots-3 Per Week
- 10 Spelling/Vocab Words Per Week

WRITING

- 5 Paragraph Essays
- Discussion Based Questions (Informative, Persuasive, Narrative)
- Informative Essay Introductions, Body Paragraphs
- Persuasive Essay Introductions, Body Paragraphs
- Narrative Essay Body Paragraphs, Conclusions

GRAMMAR

- Four Kinds of Sentences
- Adjectives & Direct Objects
- Predicate Verbs
- Nominatives & Adjectives
- Sensory Linking Verbs
- Prepositional Phrases
- Personal Pronouns
- Compound Elements
- Indirect Objects
- Interrogative Pronouns Relative
- Adverbial Elements & Interrogative Adverbs
- Reflexive Pronouns
- Participles
- Gerunds
- Infinitives
- Compound-Complex Sentences

HISTORY & GEOGRAPHY

- World Lakes
- Early American Civilizations
- European Exploration & Trade
- Renaissance
- England From Henry VII to William & Mary
- U.S. Geography
- Westward Expansion to 1860 (before Civil War)
- Civil War
- Reconstruction
- Westward Expansion after 1860
- Native Americans

MATH

- Whole Numbers
- Writing & Evaluating Expressions
- Fractions (Addition, Subtraction, Multiplication, & Division)
- Order of Operation
- Measurement
- Volume of Solid Figures
- Decimals
- The Four Operations of Decimals
- Geometry
- Data Analysis & Graphs
- Ratio
- Percentage

SCIENCE

- Investigating Matter
- Energy & Matter in Ecosystems
- Modeling Earth's Systems
- Astronomy & Space

ART

Students explore major artistic traditions and periods, with a particular focus on the Renaissance and its contributions to painting, sculpture, and architecture. They study the distinctive characteristics of Japanese art and examine the development of 19th-century American art.

MUSIC

Students develop a stronger understanding of musical notation and the basic elements of music while exploring music from the Renaissance through the modern era. They study works and composers including Mendelssohn, Mussorgsky, and Beethoven, while exploring musical traditions such as spirituals and American folk songs.



CORNERSTONE CLASSICAL ACADEMY

6TH GRADE CURRICULUM

LITERATURE

- Children's Homer
- Macbeth
- Scarlet Pimpernel
- Prince and the Pauper
- Poems

ELA WRITING

- Discussion Based Questions (Informative, Persuasive, Narrative)
- Figurative Language
- Phantom Tollbooth

ELA GRAMMAR

- Four Kinds of Sentences
- Adjectives & Adverbs
- Direct Objects
- Simple Subject & Predicate
- Rhetoric Tools
- Predicate Nominatives & Adjectives
- Sensory Linking Verbs
- Prepositional Phrases & Object of Preposition
- Analogies
- Direct & Indirect Objects
- Interrogatives & Possessives
- Pronouns & Adverbs
- Relative Clauses
- Reflexive, Intensive, & Indefinite Pronouns
- Adverbial Clauses
- Conjunctions
- Compound Parts
- Participles
- Gerunds
- Gerund Phrases
- Infinitives
- Infinitive Phrases
- Appositives
- Noun Clauses
- Punctuation

HISTORY & GEOGRAPHY

- Deserts
- Ancient Greece & Rome
- Enlightenment
- French Revolution
- Making America
- Industrialism, Capitalism & Socialism
- Industrialism & Urbanization Reformers

MATH

- Whole Numbers
- Fractions
- Decimals
- Negative Numbers
- Integers
- Coordinate Planes
- Ratio
- Rate
- Algebraic Expression
- Equations & Inequalities
- Displaying & Comparing Data
- Area, Volume, & Surface Area

SCIENCE

- Energy & Energy Transfer
- Describing Motion
- Newton's Laws of Motion
- Earth Systems & Interaction
- Atmospheric & Oceanic Circulations
- Weather & Climate
- Dynamic Earth
- Cells
- Exploring Life
- Human Body Systems
- Astronomy

ART

Students explore the development of Western art from Classical antiquity through the 19th century, studying major artistic periods including Classical, Gothic, Renaissance, Baroque, Rococo, Neoclassical, Romantic, and Realist art.

MUSIC

Students develop a strong foundation in musical notation and the basic elements of music while tracing the development of Western classical music from the Baroque through the Romantic era. They study influential composers including Bach, Mozart, Handel, Haydn, Beethoven, Schubert, Chopin, and Schumann, exploring how composers and musical styles evolved across different historical periods