# CCA Musical Theater Audition Forms 

Spring 2024
Student Name $\qquad$ Date $\qquad$
Parent/Guardian Name $\qquad$
Email

Are you new to Musical Theater? $\qquad$
What kind of role are you auditioning for? Please Select one of the categories: $\qquad$

- Lead Role
- Supporting role
- Minor Roles
- Ensemble with no lines (still includes dancing/singing)

Lead Role: A main character who has between 20-40 lines with solos lines \& duets.
(Duchess(cat), O’Malley(cat), Edgar(human), Roquefort(mouse), (3 kittens) Marie, Toulouse, Berlioz)
Supporting Role: A role that is not the main character but is still a crucial part of the show with 620 lines and few solos lines and duets.
(Madame(human), Scat Cat, Napoleon(dog), Abigail Gabbles(goose), Amelia Gabble(goose)
Minor Roles: Additional minor characters who have few speaking lines and lots of group singing and dancing.
(Alley cats: Wacky cat, Mad cat, Slick cat, Hep cat. Dogs: Lafayette, Vichy, Ssoise)
Ensemble Role with no lines: This is a role that does not have a specific character name but rather a group of characters who sing and dance in big scenes. This role was no lines to memorize but lots of singing and dancing.
(Extra Alley Cats, Extra Dogs.)

## Audition Preparation:

Depending on what role you are auditioning for please be prepared to do the following for your audition:

- Lead Role: Sing Solo, Speak lines, dance.
- Supporting Role: Sing duet/group, dance, speak lines.
- Minor Role: Sing in group, speak lines, dance.
- Ensemble Role: sing in group, dance.


## Results:

We will have two days of auditions; January $16 \& 23^{\text {rd }}$. I will send an email with audition results and casting by Friday, January $26^{\text {th }}$ via email.

