

Curriculum Grammar School

Subjects	K	First Grade	Second Grade	Third Grade	Fourth Grade
Bible	Select stories and character studies in the Old and New Testaments, Catechism Q&A 1-21	1 st – 6 th Grade: Six year integrated Bible Survey and Biblical Worldview study using <i>Building on the Rock</i> (Summit Ministries) and <i>Veritas Press Bible</i> curriculum. (Each worldview unit includes study, memorization and application of key concepts. Each survey unit includes study and memorization of major events, people, dates, and key Scripture passages, and application of biblical principles to daily life.)			
		Genesis Catechism Q&A 22-45	Exodus-Ruth Catechism Q&A 46-71	1 Sam-2 Chron & Wisdom Lit Catechism Q&A 72-104	Ezra-Malachi Catechism Q&A 105-140
Reading & Language Arts	<i>Saxon Phonics K, 1st Lang Lessons</i> Beginning primers, D'Nealian Handwriting	Well-written children's literature at appropriate reading level. Biographies and fiction that are integrated with history curriculum. Grade appropriate phonics review, reading skills development, grammar, spelling, vocabulary, penmanship, and writing instruction.			
		<i>Saxon Phonics 1</i> <i>Shurley Grammar 1</i> <i>D'Nealian Handwriting</i>	<i>Shurley Grammar 2</i> <i>Grammar of Spelling 2</i> <i>Classically Cursive</i>	<i>Shurley Grammar 3</i> <i>Grammar of Spelling 3</i> <i>Classically Cursive</i> <i>Imitations in Writing</i>	<i>Rod & Staff English 4</i> <i>Grammar of Spelling 4</i> <i>Institute for Excellence in Writing</i> <i>Imitations in Writing</i>
History/ Geography	Introductory American History, map skills, holidays, patriotic stories	1 st – 4 th Grade: Four year study of world history using <i>The Story of the World</i> (Peace Hill Press), <i>Veritas Press History</i> , and supplements. (Each unit includes study and memorization of the major events, people, and dates of the era, readings in historical literature, integrated geography lessons, and creative projects.)			
		<i>SOTW 1</i> Ancient Civilizations, Greece and Rome (Creation -400AD) Beginning World Geography	<i>SOTW 2</i> Medieval, Renaissance, Reformation (400-1600AD) Beginning European Geography	<i>SOTW 3</i> Early Modern Era (1600-1850AD) U.S. Geography	<i>SOTW 4</i> Modern Era (1850-Present) World Geography
Math	<i>Saxon Math K & 1</i> and Supplements	<i>Saxon Math 1 & 2</i> and Supplements	<i>Saxon Math 2 & 3</i> and Supplements	<i>Saxon Math 3 & 4</i> and Supplements	<i>Saxon Math 54</i>
Science	Studies in senses, seasons, nutrition, plants and animals.	Instruction and activities that nurture love and wonder for God's wisdom, power, and order in Creation and teach the Scientific Method using observation, discovery, demonstration and journaling.			
		Exploring Creation with Zoology 1 (Fulbright -Apologia)	Exploring Creation with Zoology 2 (Fulbright -Apologia)	Exploring Creation with Botany (Fulbright -Apologia)	Exploring Creation with Astronomy (Fulbright -Apologia)
Latin	----	----	----	Introductory vocabulary, conjugations and declensions and grammar concepts <i>Prima Latina</i>	Vocabulary, Conjugations, Declensions, Grammar, Syntax, Translation <i>Latina Christiana I, Book of Roots-Vocabulary</i>
Art	Integrated arts, crafts, music and physical activity.	Grade appropriate instruction in color, value, perspective, design, composition, imitation of the masters, history, and appreciation. Instruction is integrated with history curriculum whenever possible.			
Music		Grade appropriate instruction in music theory, history, performance, and appreciation. Instruction is integrated with history curriculum whenever possible.			
Physical Education		Grade appropriate instruction and activities in fitness, nutrition, skills development, and sportsmanship.			

Logic School

Subjects	Fifth Grade	Sixth Grade	Seventh Grade	Eighth Grade
Bible	1 st – 6 th Grade: Six year integrated Bible Survey and Biblical Worldview study using <i>Building on the Rock</i> (Summit Ministries) and <i>Veritas Press Bible</i> curriculum. (see 1 st -4 th for details)		Old Testament Survey	New Testament Survey
	Gospels	Acts-Revelation		
English & Literature	Classical literature and well-written contemporary literature at appropriate reading level. Coursework will be integrated with history curriculum and provide intensive instruction in language skills including grammar, spelling, vocabulary, composition, poetry, oral presentations, and application of informal and formal principles of logic.			
	<i>Institute for Excellence in Writing</i> <i>Rod & Staff English 5</i> <i>Grammar of Spelling 5</i> <i>Grammar of Poetry</i> <i>Imitations in Writing</i>	<i>Institute for Excellence in Writing</i> <i>Rod & Staff English 6</i> <i>Grammar of Poetry</i>	<i>Institute for Excellence in Writing</i> <i>Rod & Staff English 7</i>	<i>Institute for Excellence in Writing</i> <i>Our Mother Tongue: Guide to English Grammar</i>
History/ Geography	5 th – 8 th Grade: Second cycle through a four year study of world history. Significant integration of History with English and Literature. Coursework in this cycle emphasizes dialectic analysis of the major events, historic writings and accessible classic literary works of each era and includes continued memorization of the people and dates of each era, integrated geography lessons, and creative projects.			
	Ancient Civilizations, Greece and Rome (Creation -400AD)	Medieval, Renaissance, Reformation (400-1600AD)	Early Modern Era (1600-1850AD)	Modern Era (1850-Present)
Math	<i>Saxon Math 65</i>	<i>Saxon Math 76</i>	<i>Saxon Math 87 or Pre-Algebra</i>	<i>Saxon Pre-Algebra or Harold Jacobs Algebra</i>
Science	Instruction and activities that nurture love and wonder for God's wisdom, power, and order in Creation and teach the Scientific Method using observation, discovery, demonstration and journaling.		Physical Science <i>Exploring God's Creation through Physical Science</i> (Apologia, Jay Wiles)	Logic taken as a "Science" -see below
	Exploring Creation with Zoology 3 (Fulbright -Apologia)	General Science <i>Exploring Creation through General Science</i> (Wiles -Apologia)		
Latin	Vocabulary, Conjugations, Declensions, Grammar, Syntax and sentence translation <i>Latina Christiana 2, Book of Roots-Vocabulary</i>	Intermediate Latin I <i>Latin in the Christian Trivium 1</i> <i>Vocabulary from Classical Roots 1</i>	Intermediate Latin II <i>Latin in the Christian Trivium 2</i> <i>Vocabulary from Classical Roots 2</i>	<i>Intermediate Latin III</i> <i>Latin in the Christian Trivium 3</i>
Logic & Rhetoric	---	---	Introduction to Informal Logic (Integrated into History & Literature)	Formal Logic <i>Traditional Logic I & II</i> Memoria Press
Art	Grade appropriate instruction in color, value, perspective, design, composition, imitation of the masters, history, and appreciation. Instruction is integrated with history curriculum whenever possible.			
Music	Grade appropriate instruction in music theory, history, performance, and appreciation. Instruction is integrated with history and literature curriculum whenever possible.			
Physical Education	Grade appropriate instruction and activities in fitness, nutrition, skills development, and sportsmanship.			

Rhetoric School

Subject	Ninth Grade	Tenth Grade	Eleventh Grade	Twelfth Grade
Bible	Introduction to Bible Hermeneutics: Understanding and Applying the Bible	Introduction to Bible Doctrine	Introduction to Bible Apologetics	Worldview Survey
English	Literature & Composition I Ancient/Classical (Ancient – 400AD)	Literature & Composition II Early European (400-1700AD)	Literature & Composition III American	Literature & Composition IV Late European (1700-Present)
History	Ancient/Classical History (Ancient – 400AD)	Early European History (400-1700AD)	American History	Late European History (1700-Present)
Math	Geometry	Algebra II	Pre-Calculus/Trigonometry	Calculus
Science	Biology <i>Exploring Creation through Biology</i> (Apologia, Jay Wiles)	Chemistry <i>Exploring Creation through Chemistry</i> (Apologia, Jay Wiles)	Advanced Biology or Chemistry <i>Exploring Creation through . . .</i> (Apologia, Jay Wiles)	Physics <i>Exploring Creation through Physics</i> (Apologia, Jay Wiles)
Language	Latin I	Latin II	Latin III OR <u>possibly</u> other language options-TBD	Latin IV OR <u>possibly</u> other language options-TBD
Logic & Rhetoric			<i>Rhetoric I</i>	<i>Rhetoric II</i>
Art	Scope and Sequence TBD			
Music	Scope and Sequence TBD			
Physical Education	Scope and Sequence TBD			

NOTE: Cornerstone Classical Christian Academy may at times alter various aspects of its curriculum in order to better serve its students. However, the general scope and sequences described herein, which are currently employed by other classical and Christian schools, serves as a representative example of the academic program Cornerstone Classical Christian Academy.